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This unusual eighteenth century Chippendale Armchair attracted Mrs. Victor White when she saw a reproduction in the Connoisseur (March, 1925), and then bought it at Christie's. The mahogany scroll arms and cabriole legs are hand-carved, and period tapestry with foliage pattern covers the seat, back, and arm pads of this true collector's piece. "I've been collecting for twenty years," said Mrs. White. "But when I got what I wanted I stopped."



The vital quality of Mr. G. Stamp-Taylor's fine needlework shows up powerfully in his portrayal of this Black Panther, which is easily identified by anyone who visits the Zoo. "That animal hates himself and all mankind, and sits all day expressing it!" said someone. "To see it in colour, the monometric eyes aglance with hate, and fascinate the beholder."

Right: This quaint old mahogany Welsh Rocking Chair was discovered by Mrs. Charles Lloyd Jones in the attic, among the lumber, one day at her mother's home. Discarding the worn seat of old black horsehair, Mrs. John Moore was commissioned to design and work a cover based on a Welsh idea.

32



Worked on a long pillow cushion after the pattern of the netters of the period, this antique piece of Danish tapestry was brought to this country about twenty years ago by Miss Margrethe Olsen. Well known for her Kindergarten work, Miss Olsen has several herbaceous, a very beautiful Danish Bell Pull with a cut-crystal sapphire-blue knob being the only one of its kind in Australia.



Mrs. Nellie Stonker had this clever reproduction of a Chippendale Hall Chair copied by de Groot. Working the period tapestry herself in wools bought locally, the whole effect is a compliment to Sydney production.



Wall picture wool-embroidered in pastel shades. When in London Mrs. Victor White found this example in an out-of-the-way antique shop, and sought in vain for a companion piece. Someone suggested the Bath Needlework Society, and she commissioned a copy to be carried out to match.



This handsome carved Italian walnut Armchair is covered with woven tapestry in wool on seat, back and arm-pads. The picturesque figure, reminiscent of Madame Pompadour, was probably inspired by a French piece. Bought in Florence some years ago by Mrs. Charles Lloyd Jones.

THE HOME, MAY 2, 1928